



SACRED WRITES

PUBLIC SCHOLARSHIP ON RELIGION

MEDIA PARTNERSHIP

DigBoston

Sacred Writes is now accepting applications for a funded media partnership with [DigBoston](#). Applicants must have graduate-level training in religious studies, theology, biblical studies, or a related field. This partnership is open to faculty, independent scholars, and graduate students.

Priority deadline for applications is [15 March 2021](#).

ABOUT DIGBOSTON

DigBoston is Boston's only alternative weekly publication. They have covered local news, arts, music, sex, food, movies and shopping in a lively, funny, incisive and, most importantly, dead honest style since 1999. Distribution includes a print biweekly with more than 40,000 readers, with drop-off spots from the North Shore to the South Shore and a focus on Boston, Cambridge, and Somerville, as well as robust online and email newsletter presence. The readership spans young people to older progressives who have been consuming alternative weeklies since the days of the *Boston Phoenix* and the *Real Paper*.

SCOPE

The Dig is looking to partner with a scholar to produce a series on religious architecture and sacred space in Boston. Possible topics include the conversion of former houses of worship into non-sacred buildings, the use of typically non-sacred buildings for worship spaces, and/or topics based on the expertise of the scholar selected for this partnership.

The scholar selected for this partnership will work closely with [Claire Sadar](#), a freelance religion journalist based in Boston. This funded partnership is a unique opportunity to learn how to write engaging, short-form pieces by working alongside a religion reporter.

The ideal scholar for this partnership will have expertise in sacred space, religious architecture and familiarity with Boston and be able to collaborate on pitching, reporting, and writing for a broad audience on this topic. Proximity to Boston is desirable but not necessary.

Preferred start date is [1 April 2021](#). The collaboration will last for approximately 3 months, during which the team will produce 3-4 pieces of 1000-1500 words. Sacred Writes will provide a [\\$2000 stipend](#) to the scholar selected for this partnership.

[continued on next page](#)

TO APPLY

Please submit the following materials through the [online form](https://sacred-writes.org/apply), available at sacred-writes.org/apply.

- A cover letter (1-2 pages) explaining how your scholarly expertise and contacts can help frame the series.
- Your C.V., including any relevant public scholarship experience and a list of previous publications, if applicable.

Finalists may be interviewed via phone.

